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## THE WORDLESS MUSIC SERIES

— CONCERT NO. II —

*A Hawk and a Hacksaw, ensemble*  
*Steven Beck, piano*  
*Andrew Bird, violin/whistling*



NOVEMBER 15, 2006 · 7:30 PM  
GOOD-SHEPHERD FAITH CHURCH  
152 WEST 66TH STREET, NEW YORK CITY

National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. He has also performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Merkin Hall, Miller Theater, Steinway Hall, Tonic, the Aspen Music Festival, Lincoln Center Out of Doors, and the Woodstock Mozart Festival. He is an Artist Presenter and regular performer at Bargemusic, and performs frequently as a musician with the Mark Morris Dance Group. He has also worked with composers Elliott Carter, Henri Dutilleux, and George Perle, and has appeared with ensembles such as Speculum Musicae, the New York New Music Ensemble, the Omega Ensemble, Ensemble Sospeso, Counterinduction, the Fountain Ensemble, Friends and Enemies of New Music, and Antisocial Music. He is also a member of the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Monument, and Annemarie Classics labels.

Singer, songwriter, and multi-instrumentalist **ANDREW BIRD** was born in Illinois in 1973. He was trained in the Suzuki method of music education as a child and graduated from Northwestern University with a bachelor's degree in violin performance. His early band, Andrew Bird's Bowl of Fire, released three albums: *Thrills* (1998), *Oh! The Grandeur* (1999), and *The Swimming Hour* (2001). In 2001, after “a year or two” on the road, he retreated to a barn-turned-home-studio in western Illinois, near the Mississippi River, where he wrote and recorded parts of his solo albums *Weather Systems* (2003) and *The Mysterious Production of Eggs* (2005). Andrew Bird has toured with friends and admirers such as My Morning Jacket, Magnetic Fields, Lambchop, and Ani DiFranco, and appeared on Radio France, the BBC, KCRW's “Morning Becomes Eclectic,” and NPR's “World Café.” His new album, *Armchair Apocrypha*, will be released on Fat Possum Records in the spring of 2006. His appearance at The Wordless Music Series will be his first-ever all-instrumental violin recital.

— PROGRAM —

A HAWK AND A HACKSAW     *Fernando's Giampari*  
    *In the River*  
    *Romanian Hora and Bulgar (traditional)*  
    *The Way the Wind Blows*  
    *Ihabibi (traditional)*  
    *Portland Town (traditional)*  
    *A Hard Row to Hoe*  
    *The Sparrow*

STEVEN BECK

Johann Sebastian Bach     Partita No. 1 in B-flat major, BWV 825 (1726)  
    1. Prelude  
    2. Allemande  
    3. Courante  
    4. Sarabande  
    5. Menuet I  
    6. Menuet II  
    7. Gigue  
    Italian Concerto, BWV 971 (1735)  
    1. [Allegro]  
    2. Andante  
    3. Presto

ANDREW BIRD

*St. Sulpice the Supine*  
*Home of the Water-Jet Cilice*  
*Seedless Nugrapes*  
*Postmaster's Preambles*  
*Brae er th' Avesbane*



Kindly turn off all cell phones and pagers.

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The next installments in The Wordless Music Series will take place on **Wednesday, January 24, 2007**, at Good-Shepherd Faith Church, with an ensemble led by CHARLES SPEARIN from the Toronto rock bands BROKEN SOCIAL SCENE and DO MAKE SAY THINK, and classical-music performers to be announced; and again on **Tuesday, February 20**, at the concert hall of the Society for Ethical Culture on West 64th Street and Central Park West, with performances by Japanese marimba/percussion virtuoso AYANO KATAOKA and the Texas rock band EXPLOSIONS IN THE SKY.



*This concert would not have been possible without the help of Megan Dunn, Ryan Hansen, Andrea Troolin, Ben Goldberg, John Gingrich, Erik Selz, Matt Spinner, Elizabeth Clark, Ken Waagner, Michael Budai, Jon Thompson, Enrique Marquez, John Melillo, Desmond Porbeni, and James Steeber. Their support and graciousness are valued more than words can adequately convey.*

Yamaha is the official piano of THE WORDLESS MUSIC SERIES  
at Good-Shepherd Faith Church.



## PERFORMERS' BIOGRAPHIES

**A HAWK AND A HACKSAW** is a duo comprising songwriter **JEREMY BARNES** (percussion, accordion, vocals) and **HEATHER TROST** (violin). Their music is a joyous, romantic, exuberant romp evoking influences as various as Kurt Weill, Tom Waits, klezmer, classical minimalism, gypsy music, and American folk. Born in Albuquerque, Mr. Barnes played drums for the cult groups Broadcast and Neutral Milk Hotel, and has lived in France, New York, Chicago, Prague, and Leicester, England, where he worked as a postman for the Royal Mail. Upon returning to his hometown, he met his paramour, Ms. Trost, a member of Albuquerque's Nahalot Shalom Community Klezmer Orchestra. Their first conversation was about Bela Bartók and his "Six Roumanian Dances." Together, they listened to and wrote music influenced by the sounds of Greece, Hungary, Turkey, and especially Romania. Their recently released third album, *The Way the Wind Blows*, was recorded partly in the tiny Moldovan village of Zece Prajini, Romania, with members of the Balkan gypsy brass and folk group, Fanfare Ciocarlia.

American pianist **STEVEN BECK** was born in 1978. He is a graduate of the Juilliard School, where his teachers were Seymour Lipkin, Peter Serkin, and Bruce Brubaker. Mr. Beck made his debut with the